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Koru Contemporary Art

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Exhibition Detail

Jean-Paul Pancrazi, Sunny Wang
Rhythm & Tone Exhibition

Koru Contemporary Art
7 Tin Wan Praya Road
Hong Kong
China

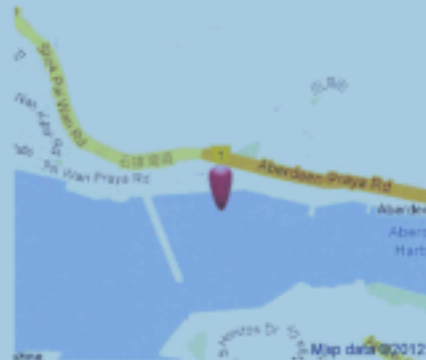


April 27th - June 9th

Jean-Paul Pancrazi, *Sous le tympan*,
2011, mixed media on canvas, 1000 x 810 mm
© Courtesy of the artist & Koru Contemporary Art

> QUICK FACTS

- WEBSITE: <http://www.koru-hk.com>
- NEIGHBORHOOD: hong kong
- EMAIL: info@koru-hk.com
- PHONE: 852 8120 4264
- OPEN HOURS: Tuesday to Saturday 11am to 5pm or by appointment
- TAGS: painting, glass



> DESCRIPTION

The exhibition will feature the works of two artists: French painter Jean-Paul Pancrazi and Taiwanese glass artist Sunny Wang. Both artists are interested in the act of writing and translate it into material form, using different media.

Aiming to explore the relationship between literature, calligraphy and visual arts in the digital era of the 21st century, we hope the dialogue between Jean-Paul Pancrazi's and Sunny Wang's artworks will stimulate a reflection from viewers on the physical experience of writing and the spontaneity of the act of tracing.

Sunny Wang's stones are evocations of calligraphic lines. Contemplating the stones is like observing the flowing rhythmic moves of a paintbrush dancing on a white piece of paper. But in Pancrazi's paintings, the writing gesture is captured and fixed in the materials. What we see are traces of an arrested moment.

Sunny Wang's glass stones are displayed on the floor, surrounded by Jean-Paul Pancrazi's paintings on the walls. The viewer walks all around the installation and physically senses the complementarity of the artworks: the horizontal aspect of Wang's installation and verticality of Pancrazi's works; rhythm of the stones and stillness of the paintings. The fragile and vulnerable glass pieces, spread out on the floor, look up to the robust and thick clay-covered canvases stand sentinel around them, as protective guardians.

In this fascinating exhibition, we navigate between theory and art-practice, and between West and East.

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